

**UNITED STATES STUDIES PROGRAM
FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES
FW2016/2017**

Contact Information

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The Program

US Studies is a program for anyone who wants to develop an in-depth understanding of the history and culture of Canada's nearest neighbor. While everyone will take an introductory core course, students can choose to explore particular areas such as music, film, art, literature, history, or political science.

Those enrolled will have the opportunity to investigate rock n' roll, Hollywood cinema, African-American history, the novels of Hemingway and Steinbeck, and congressional politics. Students will learn new approaches and discover how to bring together material from different fields.

Degree Requirements

Please note: Prospective students are advised that offers of admission to a new program may be made only after the university's own quality assurance processes have been completed and the Ontario Universities Council on Quality Assurance has approved the program.

Specialized Honours BA: 120 Credits

Residency requirement: a minimum of 30 course credits and at least half (50 per cent) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

Graduation requirement: students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of at least 5.00.

General education:

A minimum of 21 general education credits as follows:

- 6.00 credits in natural science (NATS)
- A 9.00 credit approved general education course in the social science or humanities categories
- A 6.00 credit approved general education course in the opposite category to the 9.00 credit course in social science or humanities already taken

Major credits: at least 54 credits including:

- AP/HUMA 2325 6.00;
- AP/HUMA 3920 6.00;
- At least 12 credits at the 4000-level;
- At least six credits chosen from the approved list of courses below from each of the following three areas:
 1. Literature;
 2. History, political science, sociology, communications, or social science;
 3. Humanities, music, dance, film, art.

Note: the introductory course AP/HUMA 2325 6.00 may not be used to fulfill the “humanities, music, dance, film, art” category requirement.

Note: courses are also categorized into two time periods: Before 1900 and After 1900. Students must take at least 12 credits from each time period.

Upper-level credits: at least 36 credits at the 3000 or 4000-level, including at least 18 credits at the 4000-level.

Credits outside the major: at least 18 credits.

Honours BA: 120 Credits

Residency requirement: a minimum of 30 course credits and at least half (50 per cent) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

Graduation requirement: students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of at least 5.00.

General education:

A minimum of 21 general education credits as follows:

- 6.00 credits in natural science (NATS)
- A 9.00 credit approved general education course in the social science or humanities categories
- A 6.00 credit approved general education course in the opposite category to the 9.00 credit course in social science or humanities already taken

Major credits: at least 42 credits including:

- AP/HUMA 2325 6.00;
- AP/HUMA 3920 6.00;
- At least 12 credits at the 4000-level;
- At least six credits chosen from the approved list of courses below from each of the following three areas:
 1. Literature;
 2. History, political science, sociology, communications or social science;
 3. Humanities, music, dance, film, art.

Note: the introductory course AP/HUMA 2325 6.00 may not be used to fulfill the “humanities, music, dance, film, art” category requirement.

Note: courses are also categorized into two time periods: Before 1900 and After 1900. Students must take at least 12 credits from each time period.

Upper-level credits: at least 36 credits at the 3000 or 4000-level, including at least 18 credits at the 4000-level.

Credits outside the major: at least 18 credits.

Honours Double Major BA: 120 Credits

The Honours BA program described above may be pursued jointly with approved Honours Double Major degree programs in the Faculties of Environmental Studies, Fine Arts, Health, Liberal Arts and Professional Studies, Science or the Lassonde School of Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

Note: in a double major program, a course may count only once toward major credit.

Honours Major/Minor BA: 120 Credits

The Honours BA program described above may be pursued jointly with approved Honours Minor degree programs in the Faculties of Environmental Studies, Fine Arts, Health, Liberal Arts and Professional Studies, Science or the Lassonde School of Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

Note: in a major/minor program, a course may count only once toward major credit or minor credit.

Honours Minor BA: 120 Credits

The Honours Minor BA program described may be combined with any approved Honours BA program that offers a major/minor option in the Faculties of Environmental Studies, Fine Arts, Health, Liberal Arts and Professional Studies, Science or the Lassonde School of Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

Note: in a major/minor program, a course may count only once toward major credit or minor credit.

Minor credits: at least 30 credits including:

- AP/HUMA 2325 6.00;
- AP/HUMA 3920 6.00;
- At least six credits at the 4000-level;
- At least six credits chosen from the approved list of courses below from each of the following three areas:
 1. Literature;
 2. History, political science, sociology, communications or social science;
 3. Humanities, music, dance, film, art.

Note: the introductory course AP/HUMA 2325 6.00 may not be used to fulfill the “humanities, music, dance, film, art” category requirement.

Note: courses are also categorized into two time periods: Before 1900 and After 1900. Students must take at least 12 credits from each time period.

BA: 90 credits

Residency requirement: a minimum of 30 course credits and at least half (50 per cent) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

Graduation requirement: students must successfully complete (pass) at least 90 credits that meet the Faculty's degree and program requirements with a cumulative grade point average of at least 4.00.

General education: a minimum of 21 general education credits as follows:

- 6.00 credits in natural science (NATS)
- A 9.00 credit approved general education course in the social science or humanities categories
- A 6.00 credit approved general education course in the opposite category to the 9.00 credit course in social science or humanities already taken

Major credits: at least 30 credits including:

- AP/HUMA 2325 6.00;
- AP/HUMA 3920 6.00;
- At least six credits at the 3000- or 4000-level;
- At least six credits chosen from the approved list of courses below from each of the following three areas:
 1. Literature;
 2. History, political science, sociology, communications or social science;
 3. Humanities, music, dance, film, art.

Note: the introductory course AP/HUMA 2325 6.00 may not be used to fulfill the “humanities, music, dance, film, art” category requirement.

Note: courses are also categorized into two time periods: Before 1900 and After 1900. Students must take at least 12 credits from each time period.

Upper-level credits: at least 18 credits at the 3000 or 4000-level.

Credits outside the major: at least 18 credits.

Program Courses

Core Course - Humanities

AP/HUMA 2325 6.0A - INTRODUCTION TO U.S. STUDIES

Through the study and evaluation of primary texts (including essays, newspapers, books, political and legal documents, films, music, and the visual arts) students consider how individuals living in the U.S. have over the course of time perceived, articulated, celebrated, criticized or lamented their condition. The course addresses a variety of themes and controversies (the frontier, slavery and its legacies, republican government and constitutional law, regionalism, religion, immigration, popular and consumer culture, the U.S. in the world) in order better to comprehend the historical and mythic forces that have shaped and defined American life.

This course is a requirement for students in U.S. Studies and provides them with a foundation for the subsequent courses they take in this program. It introduces a broad range of disciplines including literary studies, history, political science, and the arts. It also provides a chronological overview of the development of the United States from its colonial origins to the present day.

Other students, who are not majors, will similarly benefit from the coherent, but wide-ranging approach that characterizes the course.

Program Courses (categorized by time period)

Courses marked with an asterisk () can fulfill either the “Before 1900” or the “After 1900” requirement. They cannot, however, do double duty. That is, the student must select which of the time periods the course will be credited to.*

Note: all listed Glendon (GL) courses are in English except those marked FR.

1. Literature

Before 1900:

AP/EN 2230 6.00*	Introduction to American Literature F/W 16-17
AP/EN 2231 6.00*	African American Literature
AP/EN 3310 6.00*	Poetry of the United States
AP/EN 3320 6.00	Literature of the US: 1800-1865
AP/EN 3321 6.00*	American Literature: 20th Century
AP/EN 3390 6.00*	Style and Rhetoric in Prose and Oratory
AP/EN 4331 3.00	Studies in the Literature of the United States: Wharton and Cather
AP/EN 4332 3.00	Edgar Allan Poe (F16)
AP/EN 4333 3.00	Herman Melville
AP/EN 4335 3.00	Studies in the Literature of the US: The American Henry James
AP/EN 3370 3.00*	American Drama
GL/EN 3470 6.00	American Drama
AP/MIST 3538 6.00	Comparative Issues in Canadian and American Native Literature

After 1900:

AP/EN 3322 6.00	American Literature: 19th Century
AP/EN 3323 3.00	American Literature: 21st Century (W 17)
AP/EN 4191 3.00	Studies in the Literature of the United States: Contemporary Women Writers (W 17)
AP/EN 4341 3.00	Studies in the Literature of the United States: Wharton and Cather
AP/EN 3350 6.00	Harlem Renaissance
AP/EN 4352 3.00	F. Scott Fitzgerald (W 17)
AP/EN 4371 3.00	Contemporary American Drama (F 16)
AP/EN 4384 3.00	20th Century American Humor (W 17)
AP/EN 4390 6.00	Contemporary American Gothic (F/W 16-17)

2. History, Political Science, Sociology, Communications, or Social Science

Before 1900:

AP/HIST 1005 6.00*	The Evolution of Urban Black America, 1830 - 1940
AP/HIST 1080 6.00*	Growing Up in North America (F/W 16-17)
AP/HIST 1083 6.00*	Mass Media and Popular Culture in the Americas, 1820-1980
AP/HIST 2600 6.00*	United States History
AP/HIST 3622 3.00	The U.S. Civil War in American History and Public Memory W17
AP/HIST 3625 3.00*	Constitutional Law and Equal Rights in U.S. History
AP/HIST 3630 6.00*	Family and Gender in African-American History: Facts vs. Images
AP/HIST 3660 3.00	US Economic and Business History to 1880
AP/HIST 3692 6.00	The United States in the World (F/W 16-17)
AP/HIST 4055 3.00*	God/U.S.A.: Religion in America Since 1491
AP/HIST 4065 6.00*	Indigenous Histories: Culture, Genocide, and Survival in the American West
AP/HIST 4670 6.00*	The American Novel as an Historical Document
AP/HIST 4699 6.00	Selected Topics in US History
AP/POLS 3400 3.00	Political Economy of Industrial Democracies
AP/POLS 3540 3.00	American Government and Politics (F 16)
AP/POLS 3545 3.00	Freedom and Inequality: An American Dilemma
AP/POLS 4270 3.00	United States Foreign Policy
AP/POLS 4470 3.00	Working Class Politics in Capitalist Democracies (W17)
AP/POLS 4545 3.00	Approaches to American Politics
AP/POLS 4546 3.00	Politics, Society and Democracy in the United States (W17)
GL/HIST 2570 6.00 FR*	Introduction à l'histoire des États-Unis

GL/HIST 2651 6.00*	The History of the United States from the Colonial Foundations to the Present (F/W 16-17)
GL/HIST 3310 3.00 FR	Francophonies d'Amérique de 1604 à 1867
GL/HIST 3315 3.00 FR*	Francophonies d'Amérique de 1867 à nos jours (F 16)
GL/HIST 3345 3.00*	Immigrant Experience - US 1840-1930
GL/HIST 3347 3.00*	Case Studies in U.S. Migration History
GL/HIST 3622 6.00	The Americas and Asia: Contact and Conflict in the Transpacific World (W 17)
GL/HIST 3635 6.00*	Canadian-American Relations from the 17th Century to the Present
GL/HIST 3671 6.00*	Great Books That Shaped America 1600-2000
GL/POLS 3230 6.00*	Government and Politics of the United States (F/W 16-17)

After 1900:

AP/COMN 3700 3.00	Advertising: The Growth of a Twentieth Belief System (F16)
AP/COMN 3701 3.00	Advertising, Culture and Society (W17)
AP/COMN 3750 3.00	Television as Communication
AP/COMN 3751 3.00	Television as Culture (W17)
AP/HIST 3625 3.00	Constitutional Law and Equal Rights in U.S. History
AP/HIST 3670 3.00	US Business History Since 1880
AP/HIST 3691 3.00	America's Cold War
AP/HIST 3692 6.00	The United States in the World (F/W 16-17)
AP/HIST 4061 6.00	Race and Politics in America Since the Second World War
AP/HIST 4640 6.00	Organizing the United States for War
AP/HIST 4699 6.00	Selected Topics in US History
AP/HIST 4800 6.00	The Science of Society: Social Thought in North America, 1890-1940 (F/W 16-17)
AP/POLS 3400 3.00	Political Economy of Industrial Democracies
AP/POLS 3540 3.00	American Government and Politics (F16)
AP/POLS 3545 3.00	Freedom and Inequality: An American Dilemma
AP/POLS 4270 3.00	United States Foreign Policy
AP/POLS 4470 3.00	Working Class Politics in Capitalist Democracies (W 17)
AP/POLS 4545 3.00	Approaches to American Politics
AP/POLS 4546 3.00	Politics, Society and Democracy in the United States (W 17)
AP/SOCI 4440 6.00	Racialization and the Law (FW 16-17)
AP/SOSC 3240 3.00	Labor and Globalization I: North American Perspectives (F16)
GL/HIST 3340 6.00	20th Century America (F/W 16-17)
GL/POLS 4610 6.00	States, Societies & Information Technology

3. Humanities, Music, Dance, Film, Art

Before 1900:

AP/CLTR 3610 6.00*	Popular Expression in North American Music
AP/HUMA 1300 9.00*	The Cultures of Resistance in the Americas: The African American Experience (FW 16-17)
AP/HUMA 3538 6.00*	Comparative Issues in Canadian and American Native Literature
AP/HUMA 3661 3.00/6.00	Studies in African American Art and Theatre: History and Memory
FA/VISA 2750 6.00	Art of North America before 1900
FA/VISA 3350A 3.00*	Representation of Indigenous North Americans in Art and Popular Visual Culture

After 1900:

AP/CH 3810 3.00	Chinese-American Diasporic Literature (F17)
AP/HUMA 3903 6.00	Popular Expression in North American Music
AP/HUMA 3316 3.00	Black Women's Writing: Diaspora and Gender in the Caribbean, Canada and the United States
AP/HUMA 3661 3.00	Studies in African American Art and Theatre: History and Memory
FA/FILM 1701 3.00	Hollywood: Old and New (W 17)
FA/FILM 3211 3.00	American Film And Television
FA/FILM 3420A 3.00	Studies in Genre: The Rise and Fall of the Hollywood Musical
FA/FILM 3420D 3.00	Studies in Genre: Horror
FA/FILM 3420E 3.00	Studies in Genre: The Science Fiction Film
FA/MUSI 1046 3.00	African-American Musics: Ragtime, Blues, Boogie-Woogie and Barrelhouse Piano
FA/MUSI 3350 3.00	Music of the Americas (F 16)
FA/MUSI 3510 3.00	African-American Popular Music (F16)
FA/VISA 3610 3.00	Art Institutions / Art Networks

Course Descriptions

Program Courses (categorized by time period)

1. Literature

Before 1900:

AP/EN 2230 6.00 Introduction to American Literature

This course provides a broad but selective overview of American literature from the European encounter to the present. It introduces students to the major concepts, issues, contexts, events, and writers necessary for future study in the field.

AP/EN 2231 6.00 African American Literature

An introduction to the African American literary tradition across genres, from its slavery-era origins until today, exploring representations of selfhood, consciousness, solidarity, conflict, power, literacy, voice, heritage, and destiny.

AP/EN 3310 6.00 Poetry of the United States

A critical examination of the major achievements of American poets writing in the 20th century against the background of earlier poets who may be said to have established the foundations of an American poetic tradition. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 3320 6.00.

AP/EN 4332 3.00 Edgar Allan Poe

Applying various critical approaches, the course examines Poe's tales of horror, his detective fiction, his one novel, his lyric poetry, and his critical theories about the short story and poetry. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/EN 4219 3.00.

GL/EN 3470 6.00 American Drama

A study of American literature from its pre-colonial origins into the 20th century.

After 1900:

AP/EN 3323 3.00 American Literature: 21st Century

This course explores American literature in the twenty-first century. The course will emphasize emerging literary voices of the new millennium but will also consider how writers who established themselves in the twentieth century adapt to, and write about, the changing cultural conditions of the new century. Course credit exclusions: None.

AP/EN 3350 6.00 **Harlem Renaissance**

This course provides an introduction to the Harlem Renaissance, a period of unprecedented African-American cultural production in the 1920's and early 30's, fundamental for understanding later 20th century American and African-American literature.

Course credit exclusion: AP/EN 4350 6.00 (prior to Summer 2012).

PRIOR TO FALL 2009: Course credit exclusions: AS/EN 4210J 6.00 (prior to Fall/Winter 2003-2004), AS/EN 4214 6.00.

AP/EN 4191 3.00 **Studies in the Literature of the United States: Contemporary Women Writers**

A study of the postmodern "hybrid aesthetic" created by recent women writers. Our investigations include how genre is formed by gender; racial, cultural, class and generational issues and how contemporary American novels render home, community and women's self-realization. Course credit exclusion: AP/EN 4191 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 4210C 3.00 (prior to Fall/Winter 2003-2004), AS/EN 4217 3.00.

AP/EN 4341 3.00 **Studies in the Literature of the United States: Wharton and Cather**

This course examines the contributions to early 20th-century American fiction of two influential women writers, Edith Wharton and Willa Cather. Each in her own way subverted or radicalized what had been a canonical male-dominated tradition in 19th-century America. Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AS/EN 4210E 3.00 (prior to Fall/Winter 2003-2004), AS/EN 4213 3.00.

AP/EN 4352 3.00 **F. Scott Fitzgerald**

This course studies novels, selected short stories and essays by F. Scott Fitzgerald. Some of the notebook entries, letters, juvenilia and memoirs relating to his theories of writing and his own fiction in particular are considered.

Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 4260J 3.00 (prior to Fall/Winter 2003-2004), AS/EN 4267 3.00.

AP/EN 4371 3.00 **Contemporary American Drama**

This seminar will focus on a range of socially relevant and theatrically innovative plays written and performed in the U.S. since 1990. Prerequisites: For English Majors/Minors only; AP/EN 1001 3.00 (with a grade of C or higher) and AP/EN 1002 3.00 (with a grade of C or higher). Course credit exclusions: AP/EN 3370 3.00, AP/EN 4370 3.00 (prior to Fall 2012), AP/EN 4370

6.00 (prior to Fall 2012). Open to: Yr 04 English, ENPR, PRWR and CRWR majors/ minors.

AP/EN 4384 3.00 **20th Century American Humor**

This course looks in depth at American humour in the 20th century. Writers surveyed may include H.L. Mencken,

Will Rogers, Dorothy Parker, E.B. White, James Thurber, Frank Sullivan, Peter De Vries, Robert Benchley, Fran Lebowitz, Molly Ivins, Cynthia Heimel, David Sedaris, Woody Allen, and Regina Barreca.

Prerequisites: For English Majors/Minors only; AP/EN 1001 3.00 (with a grade of D or higher) and AP/EN 1002 3.00 (with a grade of C or higher).

AP/EN 4390 6.00 Contemporary American Gothic

This course considers the ubiquity of the ghostly, the resonances of a haunted past, in recent American literature. It examines psychoanalytic, deconstructive, and social theories of gothic and considers persistences of traditional gothic motifs. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/EN 4218 6.00.

2. History, Political Science, Sociology, Communications, or Social Science

Before 1900:

AP/HIST 1080 6.00 Growing Up in North America

This course examines what it meant to be young in different times and places in the United States and Canada, and explores the interplay of cultural and material circumstances that shaped ideas about childhood and children's actual lives. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 1080 6.00.

AP/HIST 1083 6.00 Mass Media and Popular Culture in the Americas, 1820-1980

This course introduces the historical study of culture and culture industries in the Americas since 1820, analyzing how cultural change both created and was created by transformations in politics, economics, and societies. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/HIST 1083 6.00.

AP/HIST 2600 6.00 United States History

An overview of the United States from pre-colonization to the present. First term examines Native/European encounters, American Revolution, slavery, westward expansion, and Civil War. Second term traces the rise of the U.S. as an economic and military superpower, and the struggle for civil rights. Themes include race, immigration, religion, federal power, gender and the impact of social movements. Course credit exclusion: GL/HIST 2570 6.00. PRIOR TO FALL 2009: Course credit exclusions: AK/HIST 2310 6.00, AS/HIST 2600 6.00, GL/HIST 2570 6.00.

AP/HIST 3622 3.00 The U.S. Civil War in American History and Public Memory

This course, which focuses on the years from 1840 to 1877, explores the causes of the U.S. Civil War, military strategy, and the aftermath of this conflict. Topics examined include slavery, politics, military history and the era of Reconstruction.

Course credit exclusion: AP/HIST 3622 3.00 (prior to Fall 2014).
Prior TO FALL 2009: Course credit exclusion: AS/HIST 3622 3.00.

AP/HIST 3691 3.00 America's Cold War

This course analyzes the Cold War as a clash of ideologies and "empires" and explores its impact on US foreign policy and on the political, economic, social, and cultural life of the United States. Course credit exclusions: None.

AP/HIST 3692 6.00 The United States in the World

This course examines the far-reaching impact the US has had on other nations as well as the ways that interactions with other nations have changed American society and culture since Independence, especially in the 20th century. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 3692 6.00.

AP/HIST 4055 3.00 God/U.S.A.: Religion in America Since 1491

This course explores the key themes, critical questions, and entrenched conflicts about the place of religion during the long and varied history of American civic and cultural life. It analyzes Native-Newcomer religious tensions, disestablishment, uniquely American religions, and the intersections of religion with war, nationalism, immigration, race, science, expansion, urbanization, gender, counterculture, and new media. Notes: This course is restricted to History and Religious Studies Honours majors and minors who have successfully completed at least 84 credits.

AP/HIST 4061 6.00 Race and Politics in America Since the Second World War

This course examines the different forms of black political action in the United States since the Second World War and assesses the effectiveness of each in reducing racial discrimination and poverty.

Note: Priority is given to History or Social & Political Thought Honours majors and minors who have successfully completed at least 84 credits.

Course credit exclusion: AP/HIST 4690 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 4061 6.00, AS/HIST 4690 6.00.

AP/HIST 4065 6.00 Indigenous Histories: Culture, Genocide, and Survival in the American West

U.S. Indigenous peoples share fascinating stories of cultural survival despite histories of violence and genocide. This course explores recent historiographical debates in the field of U.S. Indigenous history with special focus on the American West. It situates Indigenous peoples within the broader context of U.S. cultural, social, and political history. It also analyzes ethnohistorical methodologies and research ethics. Open to: History and Multicultural and Indigenous Studies Majors and Minors Note: This course is restricted to History and Multicultural and Indigenous Studies Honours majors and minors who have successfully completed at least 84 credits. Prerequisites: AP/MIST 1050 6.00 or AP/HIST 2600 6.00 or AP/HIST 3601 6.00 or AP/HIST 3602 6.00 or AP/HIST 3610 6.00 or AP/HIST 3622 3.00 or AP/HIST 3625 3.00 or AP/HIST 3645 3.00 or AP/HIST 3692 6.00 or AP/HUMA 2325 6.00 or AP/MIST/CDNS/HUMA 3538 6.00 or departmental permission. Course credit

exclusions: None

AP/HIST 4800 6.00 The Science of Society: Social Thought in North America, 1890-1940

This course presents an analysis of the intellectual, cultural and social changes which contributed to the rise of the social sciences and re-organization of the liberal arts in North America during the period 1890-1940. By focusing on this context as well as major theories and trends in several disciplines, this course will provide insight into modern North American culture. Priority is given to History, Humanities and Social & Political Thought Honours majors and minors who have successfully completed at least 84 credits.

PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 4800 6.00, AS/HUMA 4220 6.00.

AP/POLS 3540 3.00 American Government and Politics

An analysis of the American system via examination of recent political events. Attention is given to the composition of the socio-political elite, the nature of mass influence in public policies, and the operation of such major institutions as the congress, courts, presidency and political parties. Course credit exclusion: GL/POLS 3230 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/POLS 3540 3.00, GL/POLS 3230 6.00.

AP/POLS 3545 3.00 Freedom and Inequality: An American Dilemma

This course explores the impact of the institutionalized ideal of freedom on America's political economy. Topics include unequal access to democratic institutions; the welfare system; global responsibility for freedom; and political repression and the policing of dissent. Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 3545 3.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/POLS 3540 3.00, GL/POLS 3230 6.00.

AP/POLS 4270 3.00 United States Foreign Policy

An examination of the historical development of the objectives of US foreign policy and of current policy issues. The course considers different analytic approaches to understanding the formulation and implementation of policy with emphasis on bureaucratic politics. Course credit exclusion: None. PRIOR TO FALL 2009: Course credit exclusions: AK/POLS/PPAS 4115 3.00 (prior to 2006), AS/POLS 4270 3.00.

AP/POLS 4470 3.00 Working Class Politics in Capitalist Democracies

This course seeks to understand the current parameters of working class politics through a theoretical and historical examination of the relationship between parties, trade unions and the democratic capitalist state. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 4470 3.00.

AP/POLS 4545 3.00 Approaches to American Politics

This seminar introduces participants to overarching interpretations of American politics. We critically examine different theories on the nature and driving forces of politics in the United States since the creation of the republic. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 4545 3.00.

AP/POLS 4546 3.00 **Politics, Society and Democracy in the United States**

This seminar explores the disjunction between US democratic ideals and practices within their political-economic context. Social, economic and ethnic inequalities are scrutinized in light of the strong symbolism provided by the US constitution and democratic institutions. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/POLS 4001D 3.00 (prior to Fall/Winter 2003-2004), AS/POLS 4546 3.00.

GL/HIST 2651 6.00 **The History of the United States from the Colonial Foundations to the Present**

The course provides a general survey of American history from the beginning to recent times. While devoting some attention to all aspects of the history of the United States, the course emphasizes especially the social, political, cultural and economic developments. Course credit exclusion: AP/HIST 2310 6.00 and GL/HIST 2570 6.00. (Crosslisted to: GL/SOSC 2651 6.00)

GL/HIST 3310 3.00 FR **Francophonies d'Amérique de 1604 à 1867**

L'histoire des communautés francophones de l'Amérique du nord depuis les débuts de la colonisation française jusqu'à la Confédération canadienne. L'attention porte bien sûr sur le Québec, mais aussi sur l'Acadie, sur la Louisiane et sur les autres centres de peuplement français.

GL/HIST 3622 6.00 **The Americas and Asia: Contact and Conflict in the Transpacific World**

This course examines North America's past with a focus on its relations with Asia and the Pacific. It studies links, connections and tensions as people, capital, products, power and ideas travelled between Asia and the Pacific Coast of the Americas. (Crosslisted to: GL/ILST 3622 6.00)

GL/HIST 3671 6.00* **Great Books That Shaped America 1600-2000**

This course offers an in-depth consideration of inter-disciplinary publications that significantly altered the course of American history from the earliest settlements to the late twentieth-century. Students are challenged to explore the contemporary as well as the long-term impacts of each work. Prerequisite: six credits in American History or permission of the Department. Course credit exclusion: GL/HIST 3673 3.00.

GL/POLS 3230 6.00 **Government and Politics of the United States**

An examination of contemporary American public life. Special attention is given to the presidency, the legislative process, federalism, the protection of individual liberties and the evolution of foreign and domestic policy. Note: Open to first-year students.

After 1900:

AP/COMN 3700 3.00 Advertising: The Growth of a Twentieth Belief System

This course reviews the historical development of advertising. Careful attention is placed on the economic shift from production to consumption; the culture of consumption and other contributing factors. Course credit exclusion: AP/COMN 3315 6.00 (prior to Fall 2012). PRIOR TO FALL 2009: Course credit exclusion: AS/SOSC 3315 6.00.

AP/COMN 3701 3.00 Advertising, Culture and Society

This course examines the place of advertising within culture and society. It will focus on the analysis of advertising; the cultural triumph of the image; the democratization of luxury; the aesthetics of mass culture and the place of advertising within contemporary culture and society. Course credit exclusion: AP/COMN 3315 6.00 (prior to Fall 2012). PRIOR TO FALL 2009: Course credit exclusion: AS/SOSC 3315 6.00.

AP/COMN 3750 3.00 Television as Communication

This course examines the role of television in representing and constructing shared beliefs. Consideration will be given to regulation, the medium itself and larger structures. Course credit exclusion: AP/COMN 3316 6.00 (prior to Fall 2012). PRIOR TO FALL 2009: Course credit exclusion: AS/SOSC 3316 6.00.

AP/COMN 3751 3.00 Television as Culture

This course examines the interaction between television and culture by exploring the local and global impact of television, its structures, the medium and its effects. The place of television within the larger structure of society and culture will be examined. Audience response and other variables will be considered. Course credit exclusions: AP/COMN 3316 6.00 (prior to Fall 2012). PRIOR TO FALL 2009: Course credit exclusion: AS/SOSC 3316 6.00.

AP/HIST 3692 6.00 The United States in the World

This course examines the far-reaching impact the US has had on other nations as well as the ways that interactions with other nations have changed American society and culture since Independence, especially in the 20th century. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 3692 6.00.

AP/POLS 3540 3.00 American Government and Politics

An analysis of the American system via examination of recent political events. Attention is given to the composition of the socio-political elite, the nature of mass influence in public policies, and the operation of such major institutions as the congress, courts, presidency and political parties. Course credit exclusion: GL/POLS 3230 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/POLS 3540 3.00, GL/POLS 3230 6.00.

AP/POLS 3545 3.00 Freedom and Inequality: An American Dilemma

This course explores the impact of the institutionalized ideal of freedom on America's political economy. Topics include unequal access to democratic institutions; the welfare system; global responsibility for freedom; and political repression and the policing of dissent. Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 3545 3.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/POLS 3540 3.00, GL/POLS 3230 6.00.

AP/POLS 4270 3.00 United States Foreign Policy

An examination of the historical development of the objectives of US foreign policy and of current policy issues. The course considers different analytic approaches to understanding the formulation and implementation of policy with emphasis on bureaucratic politics. Course credit exclusion: None. PRIOR TO FALL 2009: Course credit exclusions: AK/POLS/PPAS 4115 3.00 (prior to 2006), AS/POLS 4270 3.00.

AP/POLS 4470 3.00 Working Class Politics in Capitalist Democracies

This course seeks to understand the current parameters of working class politics through a theoretical and historical examination of the relationship between parties, trade unions and the democratic capitalist state. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 4470 3.00.

AP/POLS 4545 3.00 Approaches to American Politics

This seminar introduces participants to overarching interpretations of American politics. We critically examine different theories on the nature and driving forces of politics in the United States since the creation of the republic. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 4545 3.00.

AP/POLS 4546 3.00 Politics, Society and Democracy in the United States

This seminar explores the disjunction between US democratic ideals and practices within their political-economic context. Social, economic and ethnic inequalities are scrutinized in light of the strong symbolism provided by the US constitution and democratic institutions. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/POLS 4001D 3.00 (prior to Fall/Winter 2003-2004), AS/POLS 4546 3.00.

AP/SOCI 4440 6.00 Racialization and the Law

This course critically examines the relationship between law and social inequality, treating law and justice as contradictory. The focus is on the place of law in forming radicalized groups, but also deals with gender, sexual orientation, class and age stratification. Prerequisite: Students must have successfully completed 84 credits. Course credit exclusion: AP/SOCI 4440 6.00 (prior to Fall 2013). PRIOR TO FALL 2009: Course credit exclusion: AS/SOCI 4440 6.00.

AP/SOSC 3240 3.00 Labor and Globalization I: North American Perspectives

This course looks at the post-war assumptions governing the limits and possibilities of trade union action in mature

welfare states. It moves to looking at labour in English Canada and Quebec, the US and Mexico, pre and during NAFTA. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/SOSC 3240 3.00.

3. Humanities, Music, Dance, Film, Art

Before 1900:

AP/CLTR 3610 6.00 Popular Expression in North American Music

A survey of North American musical idioms from their Indigenous, European and African antecedents to the present. Selected styles and creators are situated within their immediate contexts of commerce, identity, and aesthetic norms. Note: AP/CLTR 3610 3.00 (AK/CLTR 3610 3.00 prior to Fall 2009) and first half of AP/CLTR 3610 6.00 (AK/CLTR 3610 6.00 prior Fall 2009) conclude at 1950. Course credit exclusion: AP/CLTR 3610 3.00. PRIOR TO FALL 2009: Course credit exclusions: AK/CLTR 3610 3.00, AK/CLTR 3610 6.00.
(Crosslisted to: AP/HUMA 3903 6.00)

AP/HUMA 1300 9.00 The Cultures of Resistance in the Americas: The African American Experience

This course addresses the ways in which diasporic Africans have responded to and resisted their enslaved and subordinated status in the Americas. Resistance is first addressed in relationship to slavery, but later in the course resistance is seen in a much broader context: in response to post-colonial and post-civil rights, and as an engagement of national, economic, cultural and social forces. Thus, resistance might be understood as a continuing legacy of black peoples' existence in the Americas. Resistance is, first, read in relationship to European domination in the Americas and, second, to national and other post-emancipation forms of domination which force us to think of resistance in increasingly more complex ways. The "anatomy of prejudices"—sexism, homophobia, class oppression, racism—come under scrutiny as the course attempts to articulate the liberatory project. The course focuses, then, on the cultural experiences of African diasporic peoples, examining the issues raised through a close study of black cultures in the Caribbean, the United States and Canada. It critically engages the ways in which cultural practices and traditions have survived and been transformed in the context of black subordination. It addresses the aesthetic, religious and ethical practices that enable black people to survive and build "communities of resistance" and allow them both to carve out a space in the Americas they can call home and contribute to the cultures of the region. Note: This is an approved LA&PS General Education course: Humanities PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 1300 9.00.

AP/HUMA 3538 6.00 Comparative Issues in Canadian and American Native Literature

Examines similarities and contrasts in contemporary Native writers in Canada and the United States. The course explores many varied interpretations of Native historical experience, definitions of culture, "self-determination" and the meaning and implications of "Indian" identities. Course credit exclusions: AP/EN 3305 3.00, AP/REI 3538 6.00 (prior to Fall 2013). PRIOR TO FALL 2009: Course credit exclusions: AK/EN 3000J 6.00 (prior to Summer 1997), AK/EN 3858 6.00, AK/HUMA 3605M 6.00 (prior to Fall/Winter 2000-2001).
(Crosslisted to: AP/MIST 3538 6.00, AP/CDNS 3538 6.00)

After 1900:

AP/CH 3810 3.00 Chinese-American Diasporic Literature

The course studies Chinese-American literature from its origins in the mid-nineteenth century to recent times, focusing on fiction and biography. It examines its literary developments, as well as its representative writers and works. Both literary characteristics and socio-historical values of some representative works will be explored in the course. Course credit exclusions: None.

AP/HUMA 3903 6.00 Popular Expression in North American Music

A survey of North American musical idioms from their Indigenous, European and African antecedents to the present. Selected styles and creators are situated within their immediate contexts of commerce, identity, and aesthetic norms. Note: AP/CLTR 3610 3.00 (AK/CLTR 3610 3.00 prior to Fall 2009) and first half of AP/CLTR 3610 6.00 (AK/CLTR 3610 6.00 prior Fall 2009) conclude at 1950. Course credit exclusion: AP/CLTR 3610 3.00. PRIOR TO FALL 2009: Course credit exclusions: AK/CLTR 3610 3.00, AK/CLTR 3610 6.00. (Crosslisted to: AP/CLTR 3610 6.00)

AP/HUMA 3316 3.00 Black Women's Writing: Diaspora and Gender in the Caribbean, Canada and the United States

This course introduces students to literature produced by black women writers in the Caribbean, Canada and the United States after the 1970s. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3316 3.00.

FA/FILM 1701 3.00 Hollywood: Old and New

Offers a fully online introductory course that provides Web-based delivery of lectures, discussion groups and screenings. Key concepts in critical film analysis will be introduced and important themes in American film history will be examined.

FA/FILM 3420A 3.00 Studies in Genre: The Rise and Fall of the Hollywood Musical

Examines and celebrates of the American film musical as a unique genre, emphasizing its multi-disciplinary elements, analyzing its development, structure and meaning and considering the various factors - technological, industrial, political and cultural - and the key creative figures that played important roles in its growth and demise. Prerequisite: FA/FILM 1400 6.00 or FA/FILM 2401 6.00 or permission of the Film Department.

FA/FILM 3420D 3.00 Studies in Genre: Horror

Investigates the concept of genre through the study of the horror film or television series as a genre crossing distinctive national, institutional and historical categories. The cultural significance and social/historical determinants of the horror film are central to the course as well as the conventions, evolution and iconography of this popular genre. Prerequisite: FA/FILM 1400 6.00 or permission of the Film Department.

FA/FILM 3420E 3.00 Studies in Genre: The Science Fiction Film

Surveys science fiction films to 1965, the course explores the place of science fiction film in the overall development of cinema as well as the theoretical and ideological issues arising from the films themselves.

Prerequisites: None.

FA/MUSI 3350 3.00 Music of the Americas

Studies the various musical traditions that have been absorbed and transformed by the emerging civilizations of the New World. Topics include: the history of music in British North America; the blending of African, European and native idioms in Latin America and the Caribbean; the rise and development of jazz, blues and urban popular music including rock; the music and musical culture of minority groups; New World musics in their cultural context.

Prerequisites: Foundation courses. Course credit exclusion: the former FA/MUSI 2350 6.00, FA/MUSI 3350 6.00

FA/MUSI 3510 3.00 African-American Popular Music

This course surveys the history of African-American popular music from World War II to the 1980s, considering R&B through music analysis and critical readings. Issues include roots in pre-WWII era; social/political contexts; impact of the music industry, technology and mass media. Prerequisites: FA/MUSI 1000 6.0, FA/MUSI 1200 9.0, FA/MUSI 2201 3.0, FA/MUSI 2202 3.0 and FA/MUSI 2200 6.0